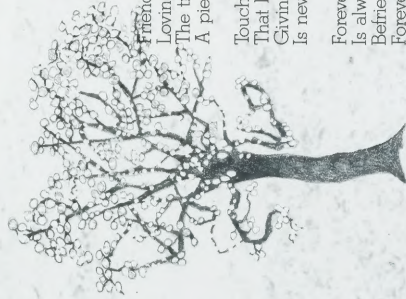




##-##-##-##198#

Drawing by Suzanne Philpott



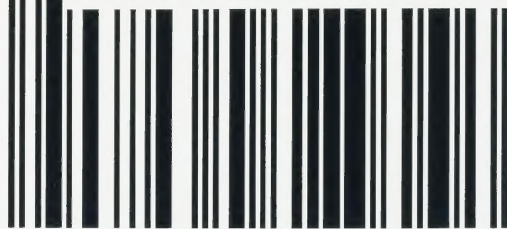


Friendship is loving,  
Loving a treasure,  
The treasure of sharing  
A piece of forever.

Touched by your knowing  
That having is giving,  
Giving forever 'till never,  
Is never.

Forever in our hearts,  
Is always today  
Befriending is loving,  
Forever to stay.

HELLO LOG 1984 HELLO LOG 1984 HELLO LOG 1984



0

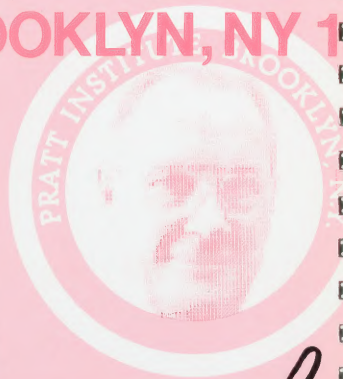
## Table of Contents

6	Administration
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38	Photography
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56	Food Science
60	Student Government
70	Graduates not pictured

LO LOG 1984 HELLO LOG 1984 HELLO LOG



**ADMINISTRATIVE  
PRATT INSTITUTE  
BROOKLYN, NY 11201**



*Jerry Pratt*

**SIGNATURE**



att

Back L-R: John Milson, Trudy Shehman, Anthony J. Carianese, Joseph Azzinaro, John Klinzing, Don Owings, Thomas Martin. Front L-R: Shelly Kahl, Eloise Bryant, Jerry Pratt, David Klein.



Back L-R Charles Schucker,  
Herbert Beerman, Doug Hilson,  
Bill Fasolino, Bill Saylor, Gene Gar-  
finkle, Sandy Benjamin, Lil  
Last Front L-R Bill Hochhausen,  
Richard Hall, David Brown.



I came three thousand miles to study photography at Pratt, but first found myself in the foundation program. I hadn't done a lot of painting or drawing, and certainly hadn't done much with plaster in highschool. The semesters seemed an eternity, and the endless, unencouraging crits almost convinced me that I had made a terrible mistake, and perhaps I should have

## FOUNDATION ART

chosen a field of considerably less risk — like medicine. My three room-mates were so talented, and I felt like a schmuck next to them; they seemed to complete the assignments with such ease. In these moments of self-doubt and muddy-headed worries I would head for the bathroom for some quiet moments to really think about what I want, what I want to say and do, what exactly my priorities are, and do I really have to draw like Leonardo in order to be a good photographer? Looking back now I realize that even though it was frustrating, I learned an incredible amount. I still have a few criticisms of the program, and one or two complaints about a professor or two, but it is a valuable program with a lot of information to give, that won't be forgotten.



SYLVIA PLATH

# THE BELL JAR

PLATH

Four years over and where am I at trying to get my baccalaureate with overworked brain paintings by Cezanne requisitions from Spain History recorded from Janson's view "Art & Principles" Part I & Part II Then the social sciences humanity as a whole Machiavelli's Prince his utopian goal *Classics of Western Thought* read in Gen. Psych I behavioral disorders versus the Battle of Bull Run English 101 requires *Modern Lit.* which, for all courses is a prerequisite Liberal Arts and Science finished senior year Tell me, in the real world do they drink Budweiser Beer?!

82233-394



THE PLACE OF THE SCIENCES OF MAN /

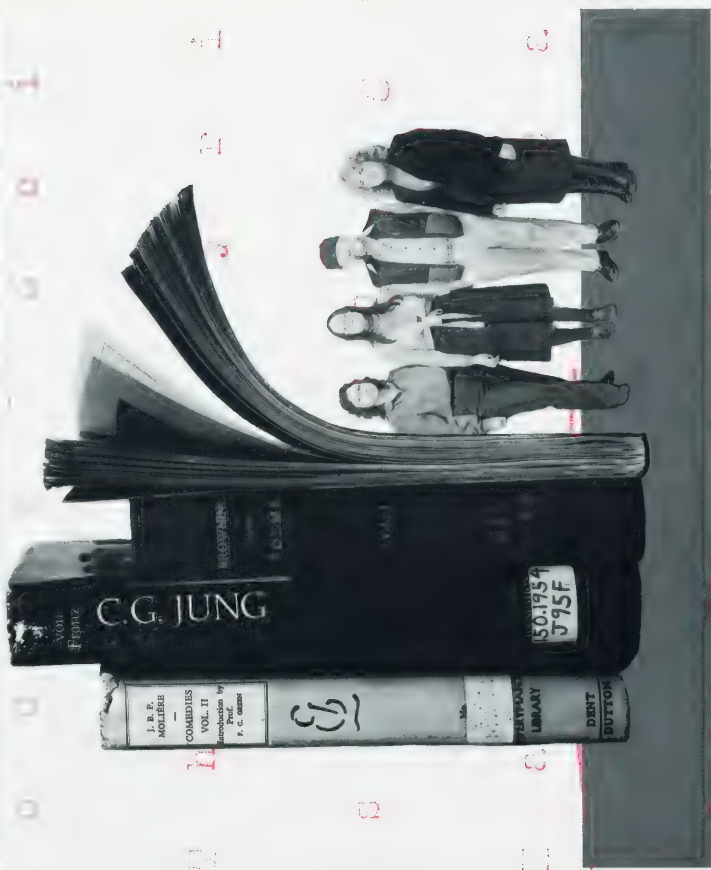
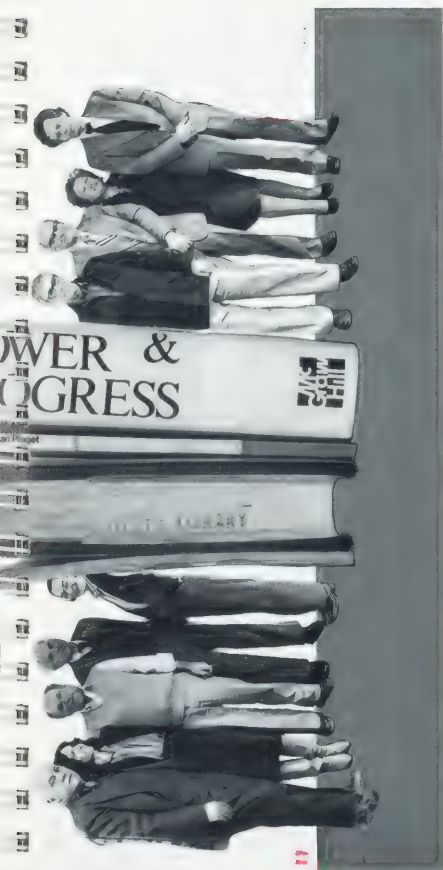
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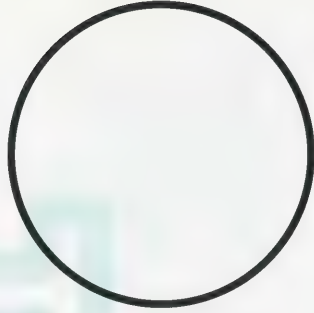
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## ARCHITECTURE



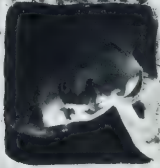




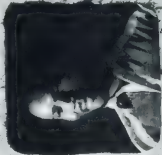
The success of any great work of art has as its main objective — striving for the universal experiences of all, transcending our worldly influences and appealing to everyone's sense of the universal image of love, inspiring one's spirit and revitalizing one's innocent wonder. Architecture, through the interplay of form and space captures the essence of the metaphysical in a physical reality.

Left to Right: Andy Warren, Marcel DeWinter, Jorge Montesdeoca, Manuel Flores. Front L-R: Bashir Zveri, Maurice Lombardo, Michael Pomarico, Larry Rohie. Back L-R: Omid Balouch, Michael Fahey, Daniel Schunkewitz, Mark Sdeluka, William Conantugni.



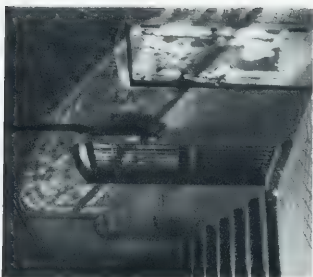


Top to bottom L-R:  
Allan Neall, Ray  
Arnold Stokes, Isaac  
Anglesola, Laverne  
Bowen-Adams, Kurt  
Yuen Cheung, Martin  
Christie, Anthony  
Wright, Arthur Cross

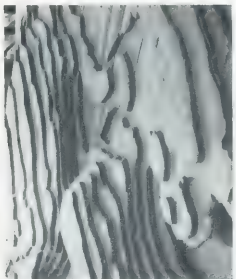
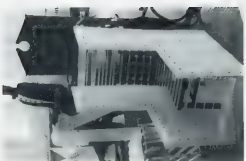
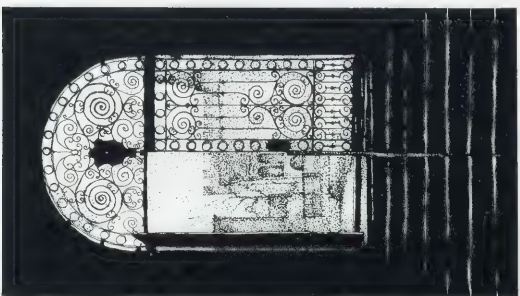


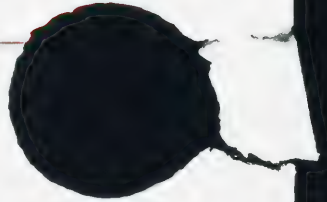


LEWIS & CLARK  
EXHIBITION



Carlos Zapala







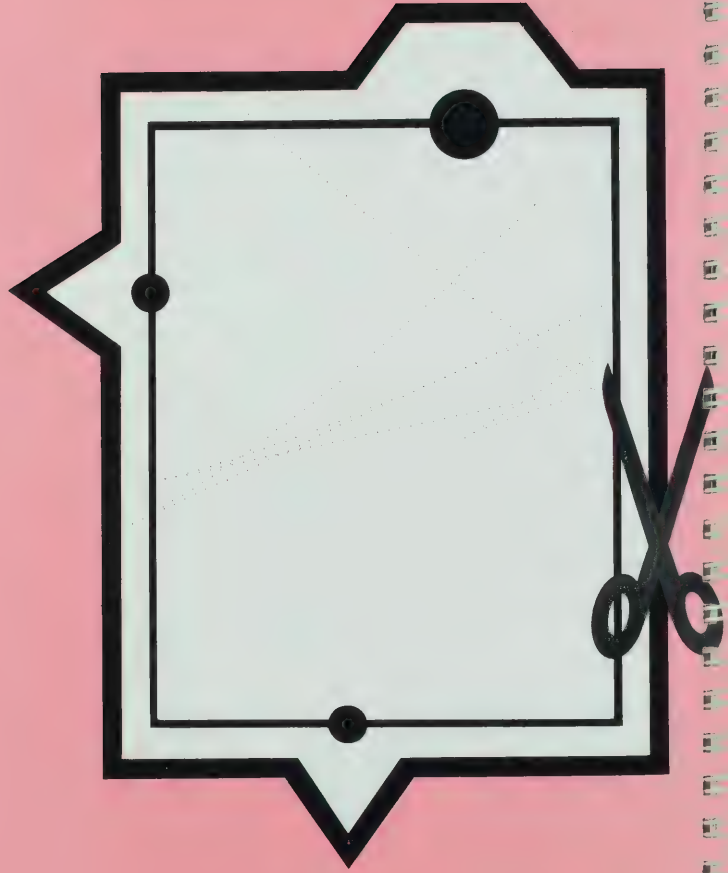


The Art Education students at Pratt Institute are taught that their career in teaching and their art should not be separate. One should nourish the other. We do not sit in class and talk about cute ways to make puppets. We are taught to search for our own philosophy of teaching art and creating art. We believe in the unity of process and product in art, combining both intellect and emotion. We step out of our classes and into our studios, schools, and museums.

Left to Right Marissa Anderson, Sharlene Warthen, Heidi Brody, Gary Buchhalter, Shannon Elliot, Karen Sutherland, Karen Ernst.

ART EDUCATION

# Fashion Design





Montana, Mugler, Miyake, Missoni...

Just four names out of thousands of fashion designers around the world. Ready to become part of the crowd? What do you design? How do you design? Why do you design? What has happened? What is happening? What will happen? Three questions. Always haunting your mind.

Fashion — is truly one ultimate form of self-expression — telling the outside world who you are, and who you want to be, what you are doing and where you want to go. Four years in Brooklyn trying to understand a profession that is filled with irony, inconsistency, and questions is ironic in itself surrounded by poverty. You design — you dream of luxury, learn to create beauty. For some it is just a job, a career, for others it is an art, an obsession.

Like learning to read right, you start slowly. Freshmen learning to turn the flat into three-dimensional.

It seems an eternity before you are finally turning your own designs into real garments only to find yourself wishing for the good old days when you struggled with your first princess line with ease.

Top L-R: Stephanie Bordillo, Lydia James, Mary Alice Ladd, Gladys Millap, Mikyeong Kim, Sandra Santana, Laura Grossepham, Martha Fernald, Shiella McDonald, Janet Vaz, Marilyn Helleven, Lorne Pryce, James Dulka.

fashion  
merchandising





Uncle Dee Dee's Merchandising Quiz  
—Test Your Gross Educational Product

- If we all had a million bucks what would we buy for Uncle Dee Dee?
- A. A May Company knock off.
  - B. A lifetime supply of gourmet cucumber soup.
  - C. A white Corvette convertible with red interior.
- Why is gross margin the most important figure on a Profit and Loss statement?
- A. Who cares!
  - B. Because Dr. Schaler says so.
  - C. It covers all operating expenses and allows for a healthy net profit.

Left to Foreman  
Right Pamela Lewis,  
King, Gibbs, Paula  
Brenda Jackle  
Sikorski, Janet  
Pergine,  
Hargrove



Gerry Contreras says that to illustrate is to illuminate; to make clear, and I'm sure he's right, (if Gerry says so, that's good enough for me). Charles Goslin is also a staunch advocate of intelligence and simplicity, but I'm not so sure it's as cut and dry as all that. For an illustration or graphics design student at Pratt, it's the little things that count, make us truly love the whole race. It's whether or not you can sneak into your roommate's room to borrow his workable fix without waking him up. It's starting your ideas just in time to catch the "Honeymooners". It's being able to pick up almond cookies while you're waiting for your stats on Mott Sreet. It's a quick cup of coffee at Mike's before Passalacqua's class. it's your friends who can only relate to commercial art talk 24 hours a day. It's a new tube of Naples yellow gouache or a fat black marker or that ratty old little black book that you write EVERYTHING in. It's the paint, the brushes, the hustle, the hustle, the smell of crystal clear, those damn INT's, the faculty, it's Maxfield Parrish and Milton Glaser, it's your friends and it's Pratt.

COMMUNICATION  
DESIGN



GRAPHIC DESIGN AND ART DIRECTION — Front Row L-R Debra Korh, Gregg Paulnack, Olivia Olkowski, Leonor Kerke, Adrienne Digiovine Second Row L-R Brian Funai, Brad Shapiro, Kandice Brewer, Jan Yeager, Costas Mendonis, D. Scott Lander, Cynthia Brown, Carlyne Reers, Mari Kakuno Third Row L-R Robert O'Brien, Julene Kulanda, Illeana Sanchez, Cynthia Solér, Heather Comeau, Anne Marie McNamee, Sandra Sharp, Bruce Sugarman, Mikako Hirata Forth Row L-R Christopher Jarrin, Julie McNaughton, William Glauner, Kay Torgeson, Andrea Ross Fifth Row L-R Bo Kyung Woo, Allan Delish Back Row L-R Mark DiGiovanni, Martin Carrichner, Frank Leahy, Margret Lauber

ILLUSTRATION — Kneeling Edgar Torres Front Row L-R Ellen Sweetland, Sherilyn Van Valkenburgh, John Gurney, Rick Hilliard, Kimberly Zimmerman, Laura Lee Cundiff Second Row L-R John Mazzini, Kent Williams, Mark Chiarello, John Van Fleet, Scott Hanna, Sue Greenberg, Thomas Duane third Row L-R Anthony Freda, Lyle Puente, Joseph DiCeasare, Suzanne Philpott Back Row L-R Kevin O'Malley, Warren Nottage, Hallie Richards, Julio Tuturro, Michele Stewart







Many a sleepless night I have spent pouring countless hours of work on a visual image which may live for only a moment on the screen. That isn't just for animatin, but also on film and video productions. It has been a lot of work, but it also has been a lot of fun. I have made a home of the film department and feel rather sad leaving. Not just because of the new equipment and facilities, but the new surge of student interest that has awakened much enthusiasm. A combination with the photo department, the introduction of slide presentations, and the addition of computer animation has created a new MEDIA Department encompassing Film, Video, and Photography. I feel like one of the first products of this media combination, and only wish I could spend more time expanding along with the department. But at semester's end, after the annual Film and Video festival, I shall depart from Pratt. until, of course, this summer's annual Film Department boat party.



Left to Right: Rick Adams, Robert Monteyron, Mike Schnader, Theodore Pingavelli, Ellis Villanueva



FILM

Five Arts

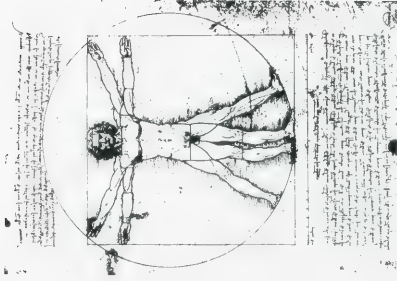




Up and down --  
 Black and white --  
 Rhythms and Patterns.  
 Seasons that divide time here,  
 seeming so long, but really so  
 short in a lifetime of pursuit, or  
 is it a lifetime of pursuit? One  
 and the same, yes they both  
 count as one, as we begin  
 here in Brooklyn. When end  
 comes we realize that we are  
 the teachers of our craft.  
 So what are all the seasons in  
 Brooklyn for? Pure and sim-  
 ple; human interaction; the  
 purpose for making art.  
 And the Youths asked unto  
 their teacher, "What of the  
 future?"  
 And when the seasons ended  
 the Youths answered unto  
 themselves, "We are the  
 future!"

PRINTMAKING Left to Right Tom Usinowicz,  
 John Andrew Radcliffe, Hiromichi Ichikawa,  
 Bridget McGinn Drawing Left to Right Dave  
 Dishman, Dave Farrell, Vicki Giordano  
 Sculpture Daniel W. Peterson.





The sculpture Department

is one of the smallest in the school — if it were a class, it no doubt would have been cancelled long ago. But the size of this department allows for an intimacy that many other lack. Most teachers are allowed the time to get to know the students and their work, and most of the professors do have the desire to do so. In my experience in this department, I have met few teachers

who have disappointed me, and none who have done so entirely.

PAINTING: Back L-R Jennifer Hawkes,

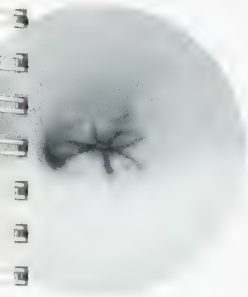
Gail Downey, Neal Parks, Eung Ho

Park, Sharon Brown, Sitting L-R

Martin Landau, David Boothman,

Marribeth Atkinson

DRAWING: Kwangsoon Park









Lacoon is quoted, prior to judgement. "I've got nothing to say and I'm saying it." This, however, should not be frowned upon, even though he did go through with it. What is important is to have the freedom and desire to apply the concept to the real world. Well, maybe it's the thought that counts.

On the other hand, Bill Fogler stated in "design 1983, A Manifesto," "the specific content of the declaration is not the object. The object is to demonstrate that the practitioners of design (that's us) have the ability to generate new and relevant perspectives."

And this is the essence of our experience in the department of Industrial Design at Pratt Institute. The object is really secondary; it will only represent what is truly primary. That being the philosophy that brought this object about in the first place.

Another primary philosophy relating to visual experience, given by Rowena Reed Kostello, "In any visual situation there is always the dilemma of the relative importance of the positive forms vs. the negative volume. One should be aware of the possible dramatization of the one or the other. The choice will depend on the character of the design idea."

The rest of the quotes come from our work in ID.

"Access to space rather than form is the primary human environmental need."

"Design form should not only identify itself, but also it should identify a component in human behavior."

"In a short view life is a continuum, not a collection of discontinuous steps. Attention to the continuum,

rather than the steps is the value of design."

The goal of design is the promise of today, it is not the confirmation of a dead, but remembered, past." "Design is not objects. It is a response to the possibility of life."

"Design form itself is not self-defined, it is defined by its presence in someone's life."

"In a long view life is not a continuum, it has discrete steps."

Reclining: Riel, Parsanian, Sitting: L.R. Vineta, Sylvester, Adam, White, Kurt, Nygren, Charles, Stone, Thomas, Gamble, Standing: From: L.R. Tom, Van Dyke, Gregg, Kneifel, David, Hobbs, Loni, Massa, Dixie, Estes, Richard, Gloria, Standing Back: L.R. Kathy, Collins, Daniel, Huggis, Kevin, Brown, David, Rodstein, Roxanne, Beaudeau, Gregg, Beaton, Ziahe, Seale, Kevin, Fox, Window, L.R. Eli, Elisee, Bob, Basgal, Adam, Larnson.



# INTERIOR DESIGN



It's 3:00 on a damp and foggy Wednesday, Spring is approaching. It's been a hard day so far, after staying up all night drafting working drawings for my morning class, I find myself in my afternoon lecture with an hour to go. A glance around the table, and I see 16 people who have grown and shared so much together in the past three years, each one of us is so unique. Andrea (the girl who would rather be partying) is making a list of things she likes and does not like (she has included me under one of those categories). Loretta's mind is definitely on other things, Patty is sketching away — the girl who never quits, Laura: a quick smile and a glance at her watch, oh, and Allison, I still owe her change from the Tab I got her during the break (I'll bet she likes the circular form of the can it comes in); David the minimalist, is one of the best actors at paying attention in class, Nancy is pouring herself a cup of coffee from her thermos, as Helen is looking over Mr. Morgan's shoulder copying the lecture notes, what would the room be like without Julio, the socialite of Puerto Rico, and Cecilia's tan from her world travels, Chris probably wouldn't have made it through school without Gretchen Bellinger, Bill is dozing off with the sounds of clocks in his mind, probably dreaming about how to build an indestructible building or a Victorian Funeral, Liz is trying to sell her homemade jewelry, Italian imports, or anything else that is tres chic, oh, I hear the pitter patter of footsteps, could it be Francisco coming back? Danny's chair is empty — I guess he couldn't handle a lecture today. I'll never forget him or his disco church, Joanne is 'out like a light' but her son Danny will be in soon to wake us all up, of course Linda and myself are having our own party, repressing deep into our childhood years.

Left to Right Nancy Whitford-McHale, Allison Westphal, Cecilia Herrmanson, Bryan Beckorn, William E. Magner II, Loretta Chavez, Helen Han, Elizabeth Hanlon, Daniel Cazzotta, Johan M. Rogers, David Mann, Linda Ginsberg, Richard Adams Standing Christopher Wheeler

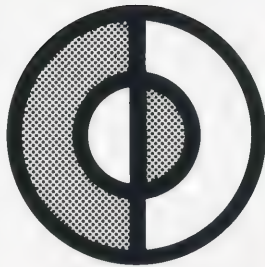




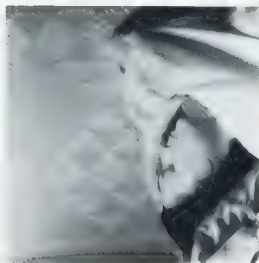
In the future, when I think back to "Pratt days," I'm sure I will affectionately recall my five-foot square "home away from home" located in the ARC, but with its developer-and-fixer-stain décor, and those many wee-morning hours spent up to my elbows in Dektol and Fix. I will recollect trying to print color on days when the physical plant decided to deprive us of hot water, and how could I forget the hassles with security about getting into the ARC on nights and weekends.

But all of that's almost past me now and as I sit and think about my upcoming thesis show, I realize all I've learned at Pratt and how many interesting people I've met here. Photography students at Pratt are serious about what they do and the instructors create an atmosphere favorable to on-going development. I've grown a lot here and have learned how to continue this growth on my own. I'm confident a lot of terrific things are going to come out of this class!

## PHOTOGRAPHY



Melissa Dehncke



Angela Dowd



Karen Ghostlaw



Patrick Rocco



Patrick McCarthy



Randy Stein



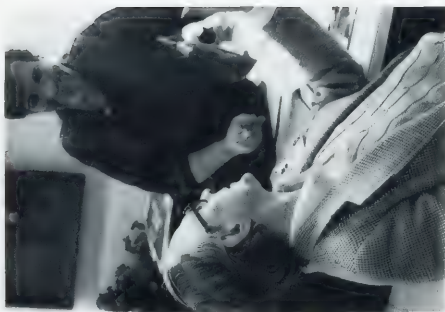
Jackie Manhoff



Angel David Molina







Drawing by John Gurney





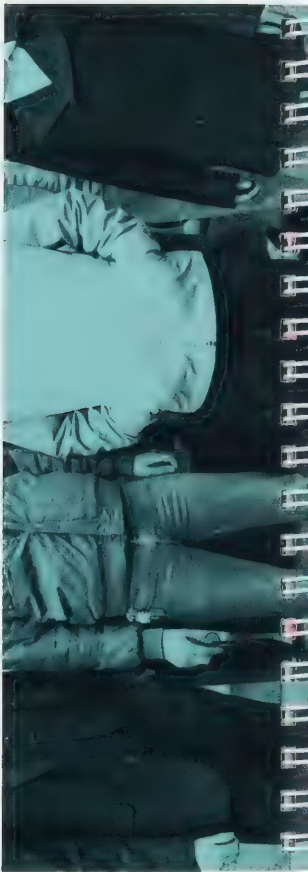




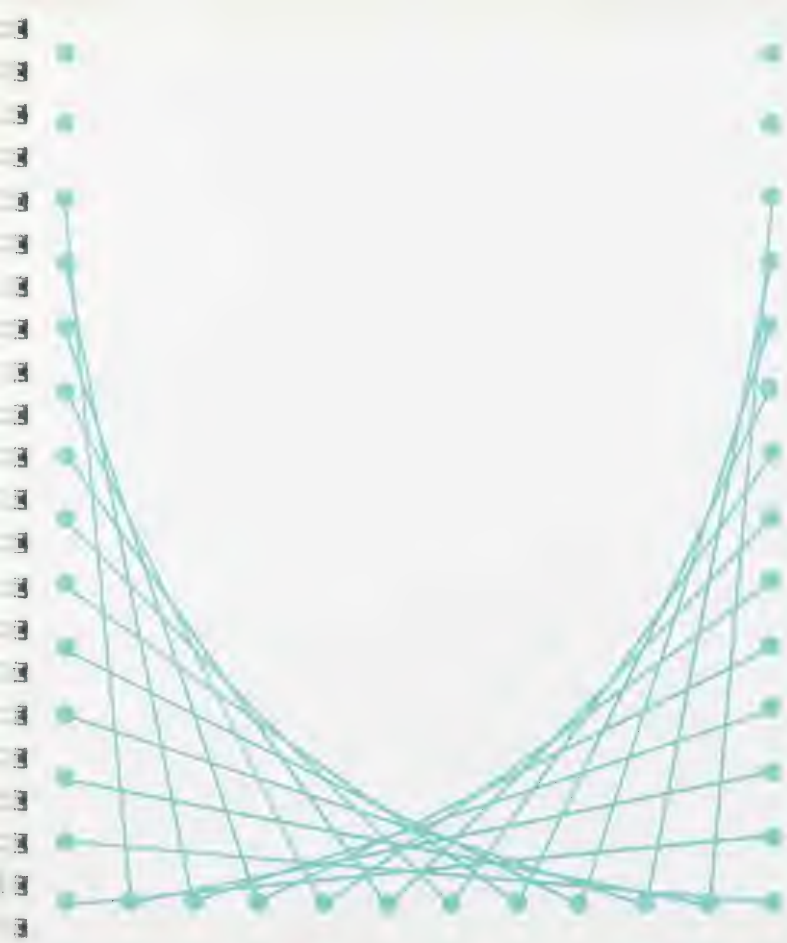
# ENGINEERING



Right Photo — **ELECTRICALS** Front L-R Bob Pussing, Steve Fuchs, Kenneth W. Dearth, Monte L-R Max Freeman, Vincent Phelan, Gordon Lee, Frank Costa, Solomon Saliv, Clark R. H. Salvador, Steve H. Young, Peter, Dennis C. Kelson, D. Lee Pughess, Timothy Aymla  
 Left Photo — **INDUSTRIALS** Front, Dennis Brown, Middle L-R James Phipps, Lawrence Lurch, Daniel Lench, Antoinette Kormanik, Clark R-L Ross, Steven, Susan Hertz, Steve Lesley



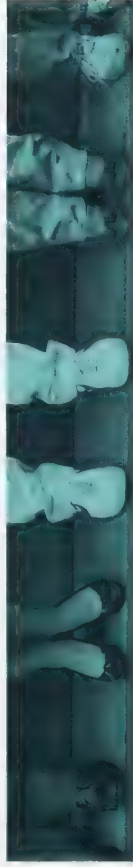




MECHANICAL: Front L-R Felix Golilbovsky, Pietro Luigi Palmari, George Andreucci, Arnulfo

Taganas, Middle L-R Guy A. Resasco, Alex Podovich, Richard Barra, Nicholas Politis, Back

L-R Darryl Lawrence, Ali Reza Shaibani, Frantz Jacques









Thinking that it's 2:00 when it's actually 3:00, getting up two hours late for class, checking and rechecking the alarm clock the night before a test, forgetting whether it's day or night; there's nothing strange about this, it's just business as usual at Pratt.

Experiencing heavy frustration, stress, pressure, relief, happiness, and excitement are just part of the pursuit of an undergraduate degree in Mechanical Engineering. Loading, compiling, and ER-ing a program on the HP for days on end, and two hours before deadline your fingers just happen to purge the amperсанд file...LARGE neon signs are now flashing through your mind: **YOU HAVE JUST REMOVED YOUR PROGRAM FROM OUR FILES.**

In the space of a millisecond, your body shifts into overdrive as the adrenaline starts to pump. You ask yourself, "Did I really do that? Or is this just some kind of bad dream? From this you learn the First Commandment of the world of computers: **THOU SHALT CREATE A DUPLICATE FILE.**

Sure it's been tough, but it hasn't all been bad. For all the times I doubted my choice of career, there's been an equal and opposite force telling me how dull life would have been had I chosen a different road to travel. Looking back I'm rewarded by past accomplishments; but the best part is looking forward to new challenges and achievements.

Left Photo — ELECTRICAL Front L: R William Leung, Joseph Decanio, Robert McKenzie, Dennis I. Smith, Middle L: R Alex Rodriguez, Chweil Chan, Lyonnal Eugene, Joseph Masini, Vito Dorsi, Freddie Hernandez, Mark Fuld, Elmer Divitto, Richard Thompson

Right Photo — CHEMICAL Front L: R Ariadne Rodriguez, Dianne Simons, Gilliane Jardieu Back L-R Freddy Sanchez, Griserio Ramirez, Jean Coupet, Andres Sanchez, Albert de Paz





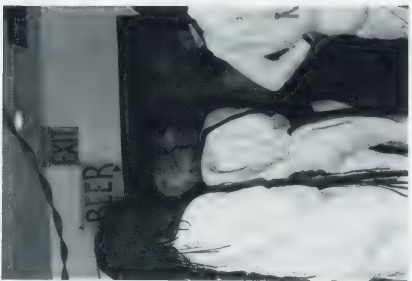


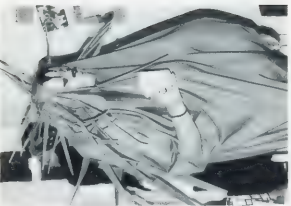
Top Photo — ELECTRICAL Front L-R: Mi Lord, Michael Gordon, Bart Goldberg, Middle L: R. James Francois, Jean-Robert Dejean, Stephen Akinyemi, Michael Al-Acha Back L-R: Darryl Coupet, Jerence P. Dignan, Reinaldo Perez, Juan Lamadrid

Bottom Photo Left — CIVIL Front L-R: Pierre-Louis Farnese, Nuhu Abdu-Nauzo Back L-R: Luis Feliz II, Roxane Karastathis, Mark Wilkerson

Bottom Photo Right — ELECTRICAL Front L: R. Edward Kelly, Ronald A. Bo, David Vales, Jack L. Costacicola, Ralph G. Maenita Middle L: R. Howard Lee, Paul Prekeris, Antonio Lo Brutto, Daniel N. Arbesony Back L-R: John T. Russo, John Kubasky, Vesa Mladinovic









Sandra Sharp



Sharon Roberts Powell Benedict



## COMPUTER SCIENCE/DATA SYSTEMS MANAGEMENT

### IDENTIFICATION DIVISION

PROGRAM-ID. COMPUTER SCIENTIST.

### ENVIRONMENT DIVISION

#### 01 ARTIFICIAL.

05 UNDERGROUND PIC X (5)  
05 NO SUNLIGHT PIC 99-99.9,  
05 AIR CONDITIONED PIC Z9.  
05 CONTROLLED HUMIDITY PIC S9(6)V99.

#### DATA DIVISION.

### WORKING-STORAGE SECTION.

#### 01 ROOMS.

05 ARC A-109 PIC X(8).  
05 ARC E-6 PIC WET.  
05 ARC B-8 PIC ?.

### PROCEDURE DIVISION

#### 01 MACHINES WORK AND PEOPLE SHOULD THINK.

#### 01 LAWS OF COMPUTER SCIENCE.

03 THE ATTENTION SPAN OF A COMPUTER IS ONLY AS  
LONG AS ITS ELECTRICAL CORD.  
03 FALLIBLE PEOPLE DESIGN FALLIBLE COMPUTERS.  
05 A COMPUTER PROGRAM DOES WHAT YOU TELL IT  
TO DO, NOT WHAT YOU WANT IT TO DO.  
03 PROGRAM COMPLEXITY GROWS UNTIL IT EXCEEDS THE  
CAPABILITY OF THE PROGRAMMER TO MAINTAIN IT.  
01 AT THE SOURCE OR EVERY ERROR BLAMED OF A  
COMPUTER YOU FIND AT LEAST TWO HUMAN ERRORS  
INCLUDING THE ERROR OF BLAMING IT ON THE  
COMPUTER.

01 IF YOU PUT NONSENSE IN A COMPUTER  
ONLY NONSENSE WILL COME OUT.

03 THIS NONSENSE, HOWEVER, HAVING PASSED  
THROUGH A VERY EXPENSIVE MACHINE, IS SOME-  
HOW ENOBLED AND DARE CRITICIZE IT.

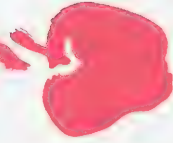
#### 01 PROGRAMMING PARADOX.

03 IF SOMETHING THAT COULD HAVE GONE WRONG  
DID NOT GO WRONG THEN IT WOULD HAVE BEEN  
ULTIMATELY BENEFICIAL FOR IT TO HAVE GONE  
WRONG.

### RESULTS.

HYPERTENSION.

# Math & Science







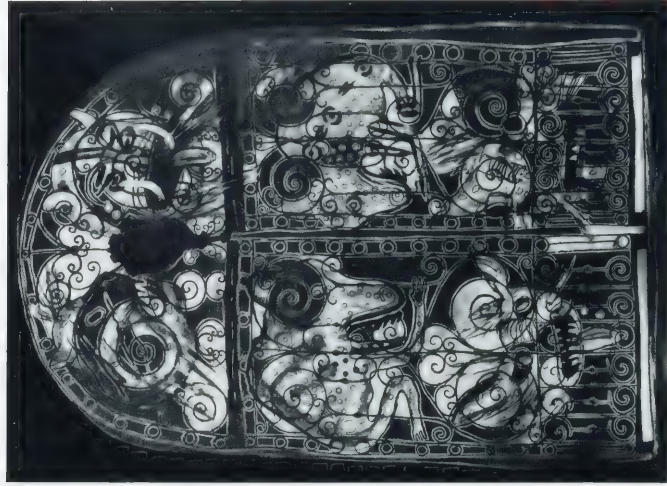


## FOOD SCIENCE

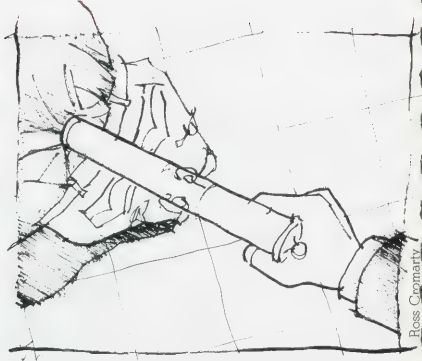
Palette. Which Palette? Why else would one attend Pratt, but to slave over a...stove. The art of Food Science. We learn the basic ingredients and sit through our minds to create the colors on our palette.

Selma Hodge, Jacinta Joseph.



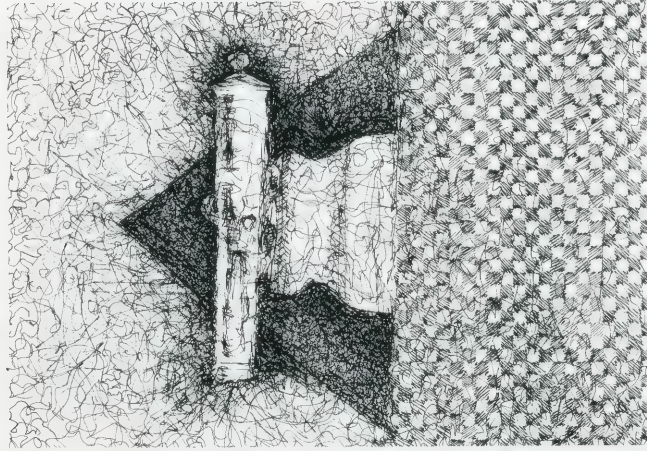


Russell Calabrese



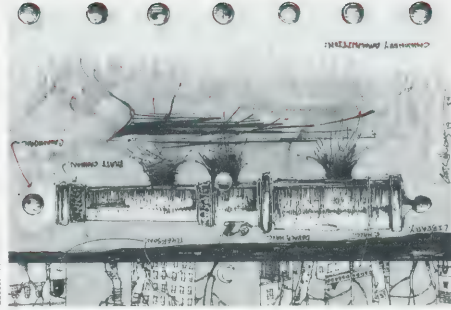
Ross Comarty





Neal Parks

Kent Williams



John Van Fleet

100

90

80

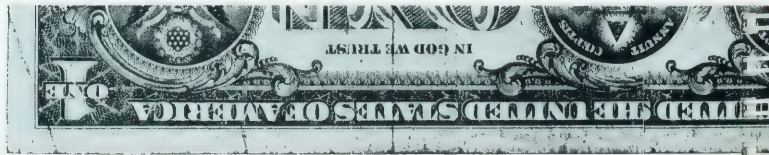
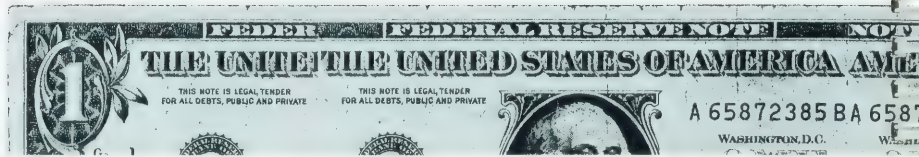
70

60

50

40

30





SGA





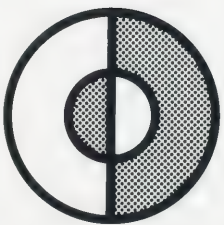
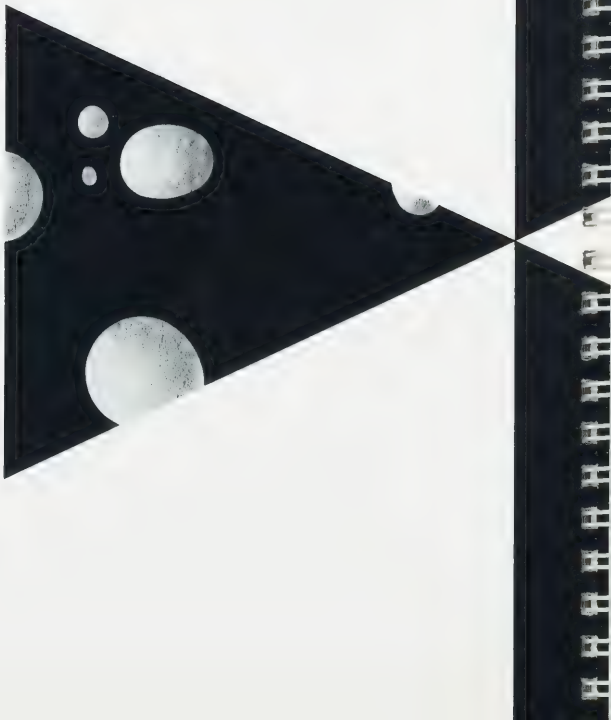
Top Photos L-R Richard Barra, Pres. David Vales, VP. Edward Kelly, Tres.,  
Pati Sedigh, Sec. Middle Photo Back L-R Victor Suarez, Kevin Brown,  
Jeanette Howard, Joseph DeCario. Front L-R Ronald Bo, Anthony Lo Brutto.  
Bottom Photo L-R Jeff Kessler, Father Perry, Mary Riesen.

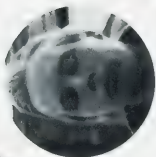
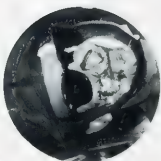


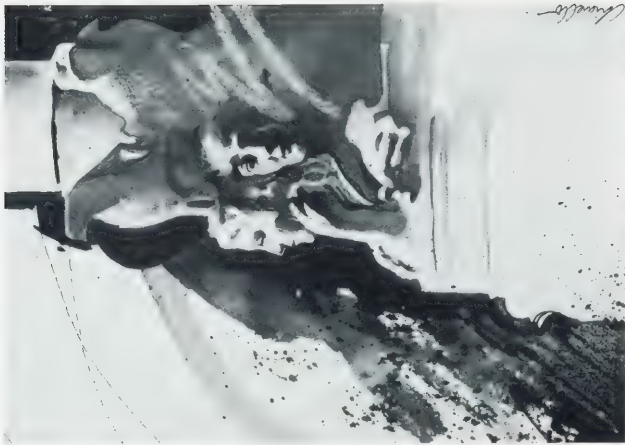
Working in S.G.A. is:

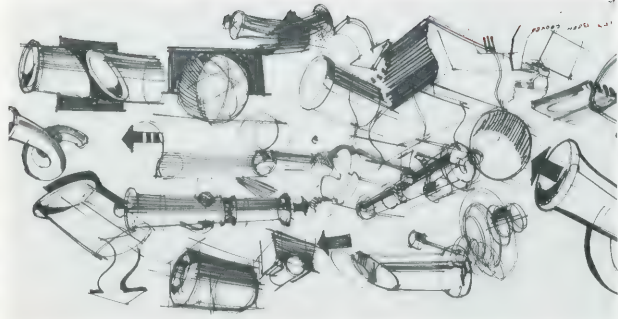
— an incredible experience — stealing popcorn with Father Perry — making posters with paint set markets — arguing with the treasurer — a bottomless mailbox — hoping that your fliers got posted on time — putting them up yourself — a fifteen-hour day — finding relief at Ray's Pizza — Grossinger's breakfasts — stuffing orientation packets — the thrill of a successful event — accepting an agonizing bomb — collecting old posters and yearbooks — getting into the movies for free — serving beer at parties — trying to convince Milsop to enter the pie throw — calling Kelly the operator, 20 times in one day — getting sick on the Circle Line — asking for aspirin — wondering how Mary lasted so long — sneaking in for the Billy Joel video — waiting for superdance to end — presenting a check at the Labor Day Telethon — threatening to start a petition to get Jeff's hair cut — lots of Pratt cats as co-workers — not having a penny to your name — getting cash advances on Fridays — starting new activities — getting a piano donated and another one fixed — living on Swiss Miss — swearing to never step one foot into the offices.









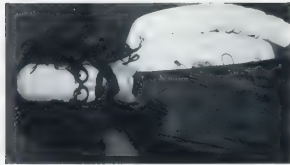


Paul LaCotta

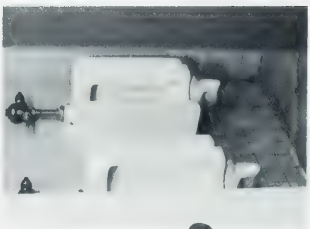
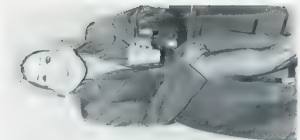


Aki Fujiyoshi











Rafael Cepeda  
Donald Chan  
Sui Chan  
Christian Chrispin  
Ernestine Cook  
Richard Creavalle  
Russell Dale  
Kevin dela Rosa  
Yehudah Eckhaus  
Dale French  
Hans Gauthier  
Louis Georges  
Nicholas Golas  
Craig Goldstein  
Panayiota Hadjimiltsos  
Mohammad Hakami  
Haralambos Haralambos  
Regwood Hill  
Leonard Holland  
Joseph Ingrao  
Stanley Isbell  
Nicholas Ivanov  
Haroutoun Ilcozian  
Chris Kalaitzidis  
Yechiel Kleinman  
George Kratner  
Chung Lee  
Desmond Lee  
Nai Lee  
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Arcangelo Longo  
Gregory Lum  
Edward Ma  
Joseph Mangum  
Kevin Manley  
Louis Miledis  
Kessel Milrod  
George Miliadodu  
Vincent Mollica  
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Jorge Mosquera  
Chuck Moy  
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Edward Ruskowski  
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Harvey Tenen  
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Youdi Djar  
Bertram Gamory  
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Ranak Sageshri  
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Owusu Takyi

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Angelo Ferraro  
Laura Simpkins

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Mark Fling  
Serge Fontaine  
George Givias  
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J. M. Griffin  
Georgios Hadjiantonis  
Colin Grimes  
Steven Hornyak  
Franklin Lee  
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Humberto Montoya  
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Michael McGinn  
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HAP Engraving  
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Kent Williams  
Carlos Zapata  
Kimberly Zimmerman

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